



Boughton House
The Northamptonshire home of the
Duke and Duchess of Buccleuch and Queensberry

Information for Teachers

The Living Landscape Trust
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A Registered Charity No 292971

Sandford Award for excellence in Heritage Education
Winner 1988, 1993, 1998, 2003, 2008

Dear Teacher,

Thank you for enquiring about a school visit to Boughton House.

Please read the enclosed information carefully. We hope that it will assist you in planning and executing a successful and rewarding visit.

We are committed to providing a quality education service which will endeavour to shape to your own, individual requirements and if you have any suggestions regarding the educational programme at Boughton, we would be pleased to hear from you.

Feedback from both teachers and pupils is essential in monitoring and improving our educational work. We are always pleased to see work and letters from students.

We trust that you will enjoy your visit and look forward to welcoming you and your pupils to Boughton House.

Charles Lister, House Manager,
The Living Landscape Trust

Boughton House and Park

Boughton House is a family home, lived in by the Duke and Duchess of Buccleuch and their family. It is looked after by an educational charity, established by the 9th Duke of Buccleuch in 1986. The Trust's purpose is to foster understanding of the House and its heritage and the surrounding Boughton Estate. Amongst its priorities is conservation of the extremely fragile structure and contents and the gradual restoration of the surrounding designed landscape.

The House

The House is full of fine art, part of the world renowned Buccleuch collection, but is not a museum, it is a Family home and it is important that both these elements are represented to and recognised by visitors. A variety of multicultural influences are encompassed by the collection and historical background of Boughton, with a particular focus on the Tudor and Stuart periods. The exceptional fine art includes works by Van Dyck, El Greco, Boulle, Murrilo and others from across the world.

The Park

A Grade One listed parkland with a variety of historical features from ancient ridge and furrow farmland, through 18th century grand garden design to remnants of World War II structures. The Parkland is the centre of a traditional, but modern run, estate of some 11,500 acres that encompasses a diverse range of commercial activities including forestry, farming – dairy and arable, sporting and conservation. The estate also includes five villages, each with a strong historical and continuing links to Boughton House.

Estate Open Day for Schools

For over twenty five years the annual Estate Open Days (usually held in May) continue to provide a unique educational opportunity for children to view and study all aspects of operation of a large progressive Estate - farming, forestry, game keeping, maintenance, landscape conservation, wildlife and to discuss current issues regarding the countryside, in general.

Boughton House Facilities Information

Planning Visit

It is essential that groups who intend to visit Boughton House come on a pre-visit to discuss the exact requirements of the group and how these are best accommodated. Please contact the Trust office to arrange a convenient time to visit.
01536 515731, llt@boughtonhouse.org.uk

Access

Boughton House and Park is available to schools throughout the year at times subject to negotiation on the pre-visit, but usually between 9.00am – 5pm. Boughton is located 3 miles to the north of Kettering, follow the brown tourist signs, the entrance is between the villages of Geddington and Grafton Underwood. A location map is provided at the end of this pack and additional maps are available on our website – www.boughtonhouse.org.uk under the “Visiting Information” section.

Disabled Access

The ground floor of Boughton House is fully accessible for wheelchair borne visitors, and the Trust maintains two wheelchairs for use by visitors. Additional access requirements can be made available by negotiation at the pre-visit. The website provides information and access to the House throughout the year.

Charge

The Living Landscape Trust normally makes a nominal charge of £2.00 per student for school groups making educational visits to the House and/or park. Trust staff are provided to guide and interpret as required by the group and as negotiated at the pre-visit. There is no charge for adult helpers and teachers.

Car and Coach Parking

There is ample parking space in the stableyard at Boughton House, especially as it is our usual policy to only take one group per day to the House. On the Estate Open Days parking is provided on the grass and visiting coaches and cars will be directed to the appropriate parking area on the day by Trust Stewards.

Coats and Bags

It is suggested that bags and anything that is not required for the activities are left in the designated room where you will be having lunch or on your coach if you prefer.

Maximum Numbers

The group size depends on the activities to be undertaken and the age of the children. The suggested size for group visits to the House is about 30, though dependant on the activity, several groups may be able to be in the House at once. Groups in the Park should be of about the same size, though the total number of groups is dependant on the Trust staff available as space is less of a consideration. On the Estate Open Days, we normally expect about 2,500 children over the two days, schools are requested to split into groups of about 10 children with appropriate adult supervision.

Toilet Facilities

Our Award winning facilities (Loo of the Year Awards in 1999, 2002, 2003, 2005, 2007), including access toilet with baby changing facilities, are situated in the stable yard. Additional toilets are available in the upper floor of the stable yard near the lecture hall and classroom. There are no available toilets within the House itself.

Lunch Arrangements

In fine weather, the designated picnic area is on the lawn to the west of the Stableblock. In poor weather, depending on the size of the group, lunch can be eaten in the lecture hall and/or classroom areas or the Coach House, should this be preferred. Additional areas are set aside for groups on the Estate Open Days as designated on the distributed map. Although we encourage students to take their litter home with them, as is good practice for any visit to the countryside, we will provide a bin in these locations for the disposal of rubbish.

Gift Shop

Please note that the gift shop is available upon request. The shop offers a range of books, postcards, toys and other goods associated with the House. We endeavour to provide a range of gifts suitable for all ages and at pocket money prices. Ice creams, soft drinks and confectionary are also available. We advise that you visit in small groups to avoid queuing delays. Alternatively we can arrange for each child to receive the same "gift bag" of items for a set amount agreed at the pre-visit meeting.

Lifelong Learning

In addition to our work with schools, The Living Landscape Trust offers a range of activities and events for the wider community. Including the Boughton House Insight Programme, the Close Friends scheme and tailored house visit programmes. For more details of these and other events, please contact the Trust office.

Ways of Using the House and Park

It is essential that groups who intend to visit Boughton House come on a pre-visit to discuss the exact requirements of the group and how these are best accommodated. Please contact the Trust office to arrange a convenient time to visit. The philosophy behind the educational programme and resources available at Boughton is that it is adaptable to and shaped by the visiting school or other educational group.

Worksheets

We do not provide schools with standard worksheets or formalised experiences but rather tailor days and study programmes for and with individual schools and teachers. We are pleased to assist in any way possible if you wish to develop a worksheet for your visit and are happy to provide information in a variety of formats.

Drawing and Photography

Observational drawing is an encouraged activity at Boughton, with the varied elements of the collection, the architecture and the surrounding parkland and estate providing stimuli for the students. In general photography is not allowed at Boughton House for reasons of security and conservation, however dispensation may be granted for visiting educational groups at the pre visit stage.

Drama

The many paintings in the house can provide direct inspiration for the children to try and recreate the lives of the people they see within the images, be they portraiture or landscapes.

Educational Staff

Most School visits are conducted by the House Manager or other managerial staff in conjunction with appropriate support staff – usually specially trained House Guides who show a willingness and appropriate skills to work with school children.



Links to National Curriculum Subjects

Tudors

Boughton has a wealth of Tudor paintings including portraits of Henry VIII, Edward VI, Elizabeth I and their courtiers, as well as family members from the period. The fabric of the building retains a number of identifiable Tudor features. Of particular relevance to Key Stage 2-3

Local History Study

Boughton provides an excellent example of how a family home has evolved in response to the changing society and needs of its owners.

Environmental Studies and Land Use

The historic parkland and traditional, but modern run estate provide a valuable resource for environmental studies, with a variety of different habitats in a relatively small geographic area. On the Estate can be found a variety of different land uses, including farming – in hand and tenanted, arable, dairy and mixed, forestry, shooting and conservation, amenity.

Art and Design

Materials

Observational drawing

Roles of past craftspeople

Sketching

Traditions

English

Language variation – new words / names

Writing – information / names /spelling /labelling – diary of events

History

Chronological understanding

Knowledge and understanding of events, people and changes in the past

Historical interpretation

Historical enquiry

I.C.T.

Sorting/editing/organising work

Websites

P.S.H.E. & Citizenship

Lives of different people living in different places and times

Different values and customs

Using imagination

Heritage

The historic environment

Countryside issues

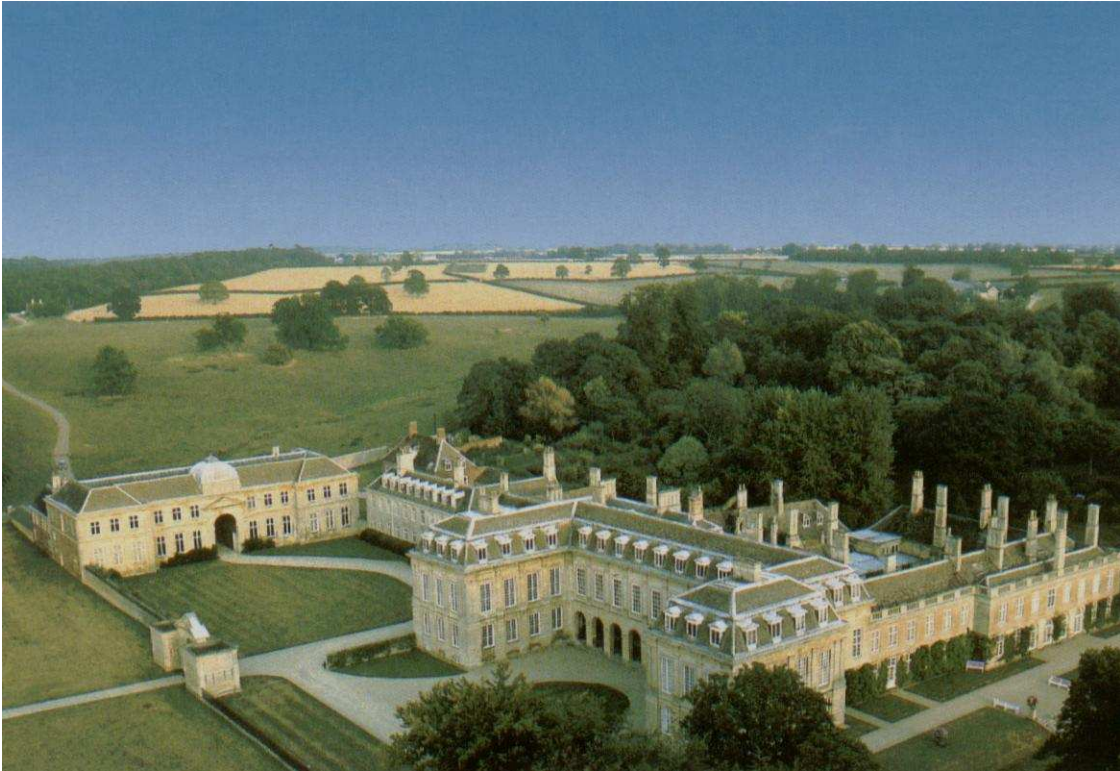
Brief History of Boughton House

Boughton has been the home of the Montagus and their descendants since 528. It started life as a simple Tudor manor, with a Great Hall at its heart and for 150 years it expanded gently, organically as various courtyards and appendages were added. Then in two decades of hectic building the long North front, where the visitor arrives, rose up, embracing State Rooms and Stables with its distinctive Mansard roof and the flavour of Versailles. For Ralph Montagu, later to be 1st Duke of Montagu, a passionate builder and patron of artists, craftsmen and decorators of every sort, this transformation was the pursuit of a dream – to bring French beauty and style to an English landscape.

Yet magnificent though Boughton appears today, his original vision was never completed. One wing remains empty and new facades on the south and west fronts never materialised at all. Ralph's son, John, the 2nd Duke was more interested in developing the formal garden and landscape which his father had embarked on. In retrospect we can see how fortunate this was. It left a rare amalgam of grandeur at face value and village like charm and complexity behind, with its plethora of courtyards, staircases, chimney stacks and roof levels.

Ralph inherited Boughton in 1683. John died in 1749. For 65 years activity in the house and park was at its zenith. From the surviving accounts we know that work of some sort was going on almost all the time. Visitors were constantly passing through, the entertaining must have been incessant. And then it fell silent. John's heir, his daughter Mary, married a neighbour, the Earl of Cardigan at nearby Deene. Their daughter, also an heiress, married a Scottish Duke and his family, the Scots of Buccleuch, had plenty of houses of their own. So suddenly Boughton was no longer required, let alone centre stage. Thus there was no demand to refashion the house to the latest Victorian enthusiasm, nor by virtue of its 150 years of slumber did much wear out through over use.

Then, at the beginning of the twentieth century, Boughton came back into family focus again. And so Boughton is today very much alive, a home, a place of beauty and serenity, a treasure house that opens its doors to visitors as it has done for centuries



Views of Boughton, reveal the extraordinary complexity, with its 7 courtyards, 12 entrances, 52 chimney stacks and 365 windows. The 1.25 acres of Collyweston tile roofing blend with the great spread of lawns, lakes, woods and over 250 year old avenues stretching for many miles. Notwithstanding the magnificence and beauty of this landscape, the land makes a serious contribution to the food and timber production of the Estate, a factor not only of national benefit, but also essential in providing for the maintenance of an historic asset such as Boughton as well as its five associated villages. Without the continuous loving care of generations of family occupants, skilled craftsmen and the financial backing of an efficiently managed rural estate, house and villages would soon fall victim to the ever present threats of death watch beetle, dry rot and decay.

The special attraction of Boughton lies in the harmonious blending of the superb collections of paintings, furniture, tapestries, needlework, carpets, porcelain, arms and silver. All these in a setting of extreme beauty with a magical atmosphere to match, just as the artists, craftsmen and discriminating collectors had intended. These are the furnishings for a living home, for real people in their correct historical context. It is not a lifeless showcase, but a reminder to future generations of some of the higher cultural aspirations and achievements of civilised man.

Boughton has a wealth of Tudor portraits in the collection including members of the royal family – Henry VIII, Edward VI and Queen Elizabeth as well as Courtiers such as Sir Edward Montagu, Lord Chief Justice to Henry VIII and the Earl and Countess of Southampton. In contrast there are also opportunities to view a depiction of a Tudor era Market Seller, to look at Stuart era paintings and discuss and understand the changes in fashion and style.



Left: Edward VI (1537 – 1553)



Right:
Sir Edward
Montagu,

Below: **Sir Thomas Tresham** (died September 11, 1605), was a Catholic politician at the end of the Tudor dynasty and the start of the Stuart dynasty in England.



Sir Thomas enjoyed a lavish lifestyle, frequently entertaining vast numbers of friends and acquaintances. But it was his Catholic religion that burdened him most frequently with debt.

At a time when Queen Elizabeth was anxious about the Catholic threat posed by Spain and by her cousin Mary Queen of Scots, nonconformists were targets for persecution. As a result between 1581 and 1605, Tresham paid penalties totaling just under £8,000. These heavy financial demands created spiraling debts, with borrowing as his only resource. Tresham's credit never fully recovered.

He left two buildings as part of Northamptonshire's heritage:
Rushton Triangular Lodge, a folly
and the unfinished **Lyveden New Bield**

Sancho and the Boy Charles

Charles

Portrayed in the painting of Lady Mary Churchill, Duchess of Montagu. Attributed to Enoch Seeman in the 1720s.

He is identified in the family cash books as “ye Black of her Grace” and “The Boy Charles” and was paid wages as a servant. The cash books reveal that he was educated, nursed when ill and clothed in fine livery or exotic outfits. Indeed, his shoes were made by the Duchess’s own shoe maker.



Ignatius Sancho (1729 -1780)

He was born on a slave ship and baptised at Cartagena (Spanish America) and brought to England when two years of age. Sancho was then given to three sisters in Greenwich as a slave-servant and describes this part of his life thus:

“The first part of my life was rather unlucky, as I was placed in a family who judged ignorance the best and only security for obedience. A little reading and writing I got by unwearied application – the latter part of my life has been – thro’ God’s blessing, more fortunate.”

His plight was noted by John, 2nd Duke of Montagu who “brought him frequently home to the Duchess, indulged his turn for reading with presents of books and strongly recommended to his mistresses the duty of cultivating a genius of such apparent fertility.”

He entered service with the Montagu family in 1749/50 and rose to become butler – when the Duchess of Montagu died in 1751 he was left a legacy of £70 and annuity of £30 a year. Having left the household, he is noted as being somewhat profligate with his money, both on gambling and women but gaining a large circle of friends in the theatrical world.

In 1758 he returns to service with the Montagu family, acting as a valet to the 3rd Duke of Montagu and was able to marry Anne Osborne on the 17th of December. He was able to take advantage of the Families enthusiasm for art, literature and music and produced and published several works himself.

1766 saw the publication of a letter to Laurence Sterne and he became widely known as a man of letters. Painted by Gainsborough in about 1768 as a superior servant, he retires from service in 1773 and sets up a grocery store with varied callers to his shop including aristocrats and other patrons.

He died on December 14th 1780, receiving an obituary in the Gentleman’s Magazine and in 1782 his *Letters* were published to great success with 1181 subscribers including the Prime Minister, Lord North.

Historical Background – French Influence

Ralph Montagu (1638 – 1709)

Charles II sent Ralph as Ambassadorial Envoy on four separate occasions to the Court of Louis XIV between 1666 and 1678. He became a proponent of French art and architecture and “commissioned the most Francophile architect working in England to build his first London house in Bloomsbury in 1675.”

He spent his period of exile (1682-1685, after the Rye House Plot) in Paris and following his return to England and Louis XIV’s Revocation of the Edict of Nantes; he assembled around him a circle of important and talented French Protestants (Huguenot’s). These included aristocrats such as the Marquis de Ruvigny, his son, Lord Galway, Hortense Mancini, Duchess of Mazarin, the soldier, poet and essayist, Saint-Evremond, the historian, Michael Le Vassor and the librarian and bibliophile, Henri Justel. His Son, John (later 2nd Duke) was tutored by Pierre Sylvestre.



Ralph used a large number of French artists and craftsmen to work on his house at Boughton (as well as in London and Ditton), notable amongst there were:

Painters: Charles de Lafosse, Jean Baptiste Monnoyer, Jacques Rousseau, Jaques Parmentier and Louis Chéron

Carvers /Guilders: John and Thomas Pelletier,
Sculptor: Gideon du Chesne
Cabinetmaker: Cornelius Gole

Above left flower painting by Jean Baptiste Monnoyer and below Ceiling by Chéron



Planning a Visit

What is so special about a visit to Boughton?

The difference between the classroom and visiting Boughton House and / or its grounds is the opportunity for the pupils to see the “real” things, as opposed to pictures or replicas. They should be enthused about the prospect of seeing *real* things used by *real* people, perhaps hundreds of years ago! Alternatively they should be enthused about the possibility of experiencing nature or the historical environment for real rather than through images.

Worksheets?

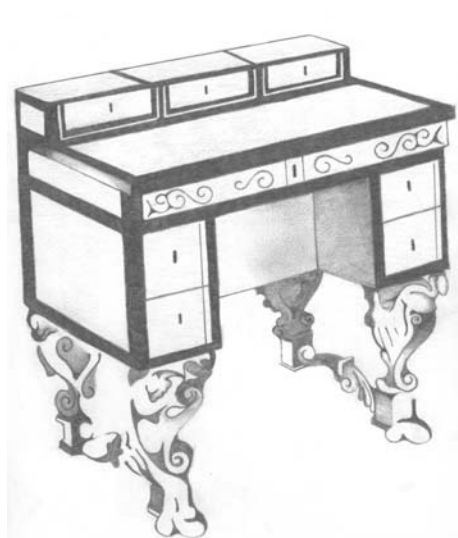
A well designed worksheet can be a productive and useful element of a visit which can focus attention on a particular area, develop skills and record the visit but it should not be seen as an alternative to observation, talking to children and asking them questions about what they see. Whilst we do not provide worksheets, we will be pleased to assist you in preparing ones should you wish to do.

Our philosophy if worksheets are to be prepared:

They should have a definite objective for the worksheet with simple instructions and clear questions, leaving ample space for answers. It is better to have a few focussed questions rather than lots. Try to ask questions that encourage children to either ask the guide or look at the objects.

A useful resource is *A Teachers Guide for using Objects* published by English Heritage.

Use open ended questions, perhaps comparing older artefacts with modern devices. If a series of questions and answers is what is required for the visit, try to make the asking more fun. It may be appropriate for the pupils to take on a role – an Antiques Collector, History Detective or Naturalist.



Health & Safety Information

Planning Visit

It is essential that groups who intend to visit Boughton House come on a pre-visit to discuss the exact requirements of the group and how these are best accommodated. Please contact the Trust office to arrange a mutually convenient time to visit.

Lighting and Temperature

The contents of the House are very sensitive to both heat and light and therefore for conservation reasons, we limit natural light inside Boughton House. Many visitors may not be accustomed to the low level of lighting in the House, but will soon become acclimatised to its environment. Sudden temperature changes are avoided as much as possible and the house warms up slowly over the summer and cools down in the winter. Visiting groups should come dressed appropriately. Groups visiting the Park will be outside and should be dressed in an appropriate manner for the time of year, including suitable footwear for walking on grass, and for the activities to be undertaken.

Levels of Supervision

Most school visits are conducted by the trained Trust staff, with input as necessary from accompanying teachers, but all visiting groups must have adequate supervision at all times. A minimum ratio of 1 adult to 10 children is recommended, though with younger children and students with special needs a higher ratio or one to one support is advised. The Child Protection Act means that we do not allow our staff to have sole responsibility for children on the visit and adequate staff supervision must be provided at all times by the visiting group.

Using the House

The rooms in the House are relatively small and large groups may be split into smaller groups to work in different areas. Please ensure that enough adults are brought to supervise these activities. Discipline is the responsibility of the teachers or other staff, not the Trust's staff.

Using the Park

Always remember that the Park and surrounding estate is a working environment and care should be exercised whilst you are visiting. Please ensure that enough adults are brought to supervise these activities. Discipline is the responsibility of the teachers or other staff, not the Trust staff.

Risk Assessments

The Living Landscape Trust has carried out and reviews appropriate Risk Assessments and health and safety issues and maintains the appropriate paperwork. It also maintains an appropriate level of Public Liability Insurance. Copies of Risk Assessments for schools activities are available if required, please contact the Trust Office.

Emergency Procedures

Visitors should abide by the emergency procedure (laid out below) in case of fire or other emergency – please follow the directions of the Trust staff. Please advise Trust staff if any member of your group is injured or unwell while on the premises.

Mobile Phones

We request on the booking form that a mobile phone contact is logged with us, if possible, as an emergency contact on the day. This number will only be used for this purpose.

Emergency Evacuation Procedures

Please read the following notes carefully

The House Fire alarm is tested each Monday morning at 10.30am, this includes internal and external sounders.

If the fire alarm is activated at any other time during your visit, or you are asked to leave the building for any other reason, please follow the directions of the Trust's staff and evacuate the building immediately.

Do not allow members of your group to stop and pick up personal possessions.

Unless otherwise directed by the Trust's staff, you should assemble in the Stable yard and confirm that all members of your group are accounted for (remember to bring enough lists of the party for each group)

If a member of your group is unaccounted for, inform a member of the Trust staff immediately.

Do not re-enter the building until the Fire Brigade informs you that it is safe to do so

If you discover a fire, immediately raise the alarm. Break-glass points are located in the Stableblock. In the House or Park, inform a member of the Trust staff.

We thank you for our co-operation

Resources

This pack is produced in Microsoft Word format and is available in printed form or electronically via e-mail or disc. Please contact the Trust Office for additional or updated copies. The pack is periodically updated and revised, please let us know if you have any comments or ways you feel we could improve it.

Website – www.boughtonhouse.org.uk

The award winning website includes over 500 pages of information on all aspects of the House, Park, history, collection and the Estate as well as forthcoming events at Boughton. It is periodically updated and contains a wealth of information that can be dissected as needed by both teachers and pupils, before and after any visit. It also includes links to a variety of websites that can assist with further research.

Boughton Guide book

We produce a full colour guide book detailing the House, its collection and historical background. These are available priced £5.00 from the Trust office or gift shop.

Boughton House – The English Versailles

edited by Tessa Murdoch, (ISBN 0-571-16338-6)

This comprehensive look at Boughton House and its collection, encompassing the history of the family, the evolution of the house and the background to the significant portion of the Buccleuch collection that resides at the house. It includes chapters by leading experts in their fields and is priced at £100.00. It is available from the gift shop or the publishers, Faber and Faber.

Videos

Drumlanrig – A Year in the life of a Great Estate

His Grace the Duke of Buccleuch and his heir, Lord Dalkeith take the viewer on a tour of the Drumlanrig Castle (another Buccleuch property) and its estate showing the work undertaken on a Great Estate over the course of a year.

Forests for all forever,

Dr David Bellamy (Living Landscape Trustee) presents a programme detailing the successful combination of commercial timber production, good environmental practice and public access.

Both are produced by Peake State Broadcasting, Po Box 99, Carlisle and available through the Living Landscape Trust office.

FAQ's

Who lives in a house like this?

Boughton is the Family home of the Duke of Buccleuch and Queensberry, KBE. and is used as such by him and his immediate family throughout the year.

How do you pronounce Buccleuch

The 1931 revised Little Oxford Dictionary, p.592, listing pronunciations of proper names gives "buk - loo." The origin of the name: A "buck" (stag) was killed in a "cleuch" (small ravine) hundreds of years ago, by a young man who saved the King's life by seizing it by its antlers when it charged him.

How do you pronounce Boughton?

Boughton is pronounced BOWton or BOUGHton (as on a tree),

How old is the House?

The oldest part of the House may date back to the 1420s, though the timber of the great hall roof has been dated by dendrochronology as having a felling date of between 1509 – 1541. It is known that the House was purchased by Sir Edward Montagu in 1528, and has remained in the hands of the same family ever since. Most of the House you see was constructed on the orders of the 1st Duke of Montagu in the 1690's.

How many rooms are in the House?

There are over a 100 rooms in the house.

How many people work at Boughton?

The Living Landscape Trust has 7 full time staff who deal with educational visits, House visits, the tearooms, gift shop and other events. The House is maintained by the Custodian, his Assistant and 4 ladies who clean the house. In charge of the Gardens is a Head Gardener with 4 gardeners. We also employ approximately 40 seasonal staff such as guides.

The Estate itself employs about 100 people in various departments including Works (maintenance at Boughton, estate buildings and on the different buildings in the five estate villages), Farming, Forestry, Administration and Gamekeeping.

The Living Landscape Trust
School Visit Evaluation Form

Thank you for visiting Boughton House, we trust you have enjoyed your visit and hope that you will complete this evaluation form to help us develop our education service.

Name of group:

Address:

Group Leader:

Date of Visit:

Size of group:

Age range:

Please Outline the main aims of your visit?

Were these aims fulfilled?

What was the most positive element of your visit?

Were there any negative aspects of your visit?

Was the information provided to the pupils:

Too advanced

About right

Too Simple

How did the visit meet the needs of the National Curriculum?

What preparatory work had you carried out prior to your visit?

What follow up work is planned for after your visit?

Did you visit the website and did you find it useful?

How did you find out about Boughton House?

We are always trying to improve our information and educational services, do you have comments on the visit and/or information provided?

How did you rate the following aspects of your visit and our service?

Planning Visit Excellent Good Average Poor
Comments:

Trust Staff Excellent Good Average Poor
Comments:

Facilities Excellent Good Average Poor
Comments:

Information Excellent Good Average Poor
Comments:

Any other comments:

Staff Guidelines

Working with Children

“Young People First”



These guidelines are designed to safeguard visiting Children and yourselves as employees of The Living Landscape Trust or Boughton Estates Ltd.

We are committed to promoting the well-being and enjoyment of children whilst protecting their health, safety and welfare. We can all help to provide a welcoming, safe and enjoyable experience for young people and these guidelines provide essential and quick reference to good practice, to be employed when in the company of under eighteens. Not all the guidelines will be directly relevant to all members of staff under all circumstances, however in every situation take great care and, above all, use your common sense to make sure that all activities are as safe as possible and everyone's interests are safeguarded.

Always remember that you are a role model for young people and always provide an example you would wish them to follow. Bear in mind that some actions, no matter how well intentioned, may easily be misinterpreted. Respect a young person's right to privacy.

Do not rely on our good name to protect you. Avoid showing favoritism or getting drawn into inappropriate attention seeking behavior. Do not allow or engage in suggestive remarks, gestures, or touching, which could be misinterpreted.

All visiting groups to Boughton are informed prior to their visit that they must have adequate numbers of adult carers and that they take direct supervisory responsibility. Discipline is the responsibility of the accompanying teachers / staff – **not you.**

Do not be alone with young people. If one-to-one contact is **unavoidable**, keep it short, be accessible and make sure someone is informed where you are going, what you are doing, why you are doing it and how long you are likely to take. Use your common sense, for example don't escort a single young child to the toilet. Do not hesitate to seek advice from the Living Landscape Trust Office, or the Estate Office.

Unless unavoidable, First Aid should be left to the professionals and accompanying adults. On the Estate Open Days and on other large events, St John Ambulance personnel are there to provide First Aid cover.

In following these guidelines it is our intention that we do nothing to undermine either the Buccleuch family's or The Living Landscape Trust's reputation in providing young people with a safe and enjoyable environment.

Charles Lister, House Manager

January 2009

Other Buccleuch homes



Drumlanrig Castle, Dumfries and Galloway, Scotland
01848 331555 www.drumlanrig.com



The Buccleuch Heritage Trust, Bowhill, Borders, Scotland
01750 22204 www.bowhilltheatre.co.uk



Dalkeith Palace, Midlothian, Scotland
Tel: 0131 6541666 / 0131 6635684
www.dalkeithcountrypark.co.uk