

Catering

All catering for groups must be pre-booked, including coach driver and escorts.

The Boughton House Café is situated in the Stable Block adjacent to the main House.

All food is prepared to order, using, wherever possible locally sourced ingredients.
A full charge will be made for all food ordered.

An invoice will be prepared to include charges for your entire visit, which should be paid on the day.

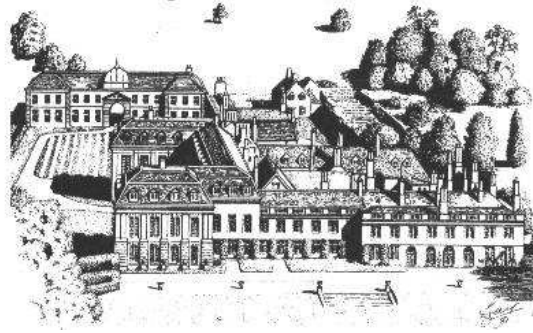
We accept most Credit Cards including:
VISA, MasterCard, SWITCH,
Cheques and Cash.

The maximum capacity is:
70 persons.

During August the Café serves light lunches and teas to the general public alongside any pre-booked groups.



The Buccleuch Living Heritage Trust



“I never desired anything so earnestly as to go to Boughton to see my Lord, the Good Company and learning in its full lustre.”

In 1700 Lord Saint Evremond, the French man of letters, wit and raconteur, wrote this about the home of his good friend, Ralph Montagu, later Duke of Montagu.

Over three hundred years later, we hope that a visit to Boughton is as well anticipated and received.

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BOUGHTON



Group Visit
Information
2012



Boughton House is the Northamptonshire home of Their Graces The Duke and Duchess of Buccleuch and Queensberry.

They are pleased to provide the opportunity for pre-booked parties to enjoy Boughton House and its striking fine art collection. Groups can enjoy a comprehensive tour (20 rooms) or a shorter tour of the ground floor (13 rooms).

During the month of August guided tours of the house are undertaken on Mondays and Fridays; on other days visiting groups are able to enjoy a self-guided tour, assisted by room stewards throughout.

Tour A normally includes the Staterooms on the first floor of the House which involves 72 stairs.

We maintain two wheelchairs for visitor use, within the House, which can be booked in advance of the visit.

2012 Group Rates

Tour A

Guided Tour of the House (approx 2 hours)
£10.00 per person

Tour B

Guided Tour of the Ground Floor (approx 1 hour)
£8.00 per person

Tour E

Guided Tour of Boughton House and Guided Coach Tour of the Estate, including the local villages and Church with family monuments.
£15.00 per person

This tour will be undertaken in your own coach.

Tour G

Guided Tour of the Gardens and the Restored Landscape (approx 2 hours) **£6.00 per person**

Tour L

Guided Tour of Boughton House and a Guided Tour of the Gardens and the Restored Landscape.
£15.00 per person

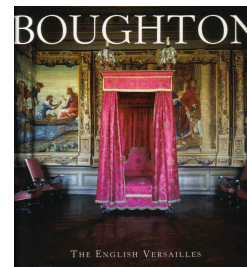
Wheelchair visitors are admitted free of charge.

To cover administration costs associated with pre-booked visits and the opening of the House, a minimum group rate of £250.00 is normally levied outside August.

GUIDE BOOK

Boughton House guide books are available from our Gift Shop priced £5.00.

Researched and written by the Duke, the book is a comprehensive and personal examination of this extremely rich and complex building, its collection, history and the landscape in which it stands.



Landscape and Gardens

Sixty years of intense creativity begun by Ralph, 1st Duke of Montagu, in the 1680's came to a halt in 1749 with the death of his son John, the 2nd Duke of Montagu.

For over two centuries the immense formal gardens had been virtually lost to view. Benign neglect became the norm as nature reclaimed the terraces, the waterways silted up and woodlands were adapted to sporting rather than landscape priorities.

Recent generations have undertaken a major restoration programme in the parkland. Hundreds of avenue trees have been replanted; the canalised River Ise and its water features have been restored, the Mount uncovered so it once again rises to provide commanding views of the revitalised landscape and the new 21st century feature, *Orpheus*.

Commissioned by the present Duke, the first new feature in Boughton Park for nearly 300 years is intended for quiet contemplation and music, whilst echoing existing features of the park.

Speaking of Orpheus, the Duke said:
"It is a vision of power and intelligence, prompting awe-tinged surprise. Here we can rediscover the importance of landscape, ponder how it plays on our senses and how we take our place within it. The creative Montagus of the 18th century would, I think, have been intrigued."

